Discover for yourself our vibrant and diverse campus collection
A collection of art for staff, faculty and visitors to enjoy and be inspired by has been an essential part of Fred Hutch since 1975, when we opened the doors of our original building on First Hill in Seattle. Through the years the collection has grown along with the Hutch’s renown and scope of research.

Our vibrant and diverse collection now consists of more than 250 pieces of art and memorabilia — all generously donated or loaned — that are housed in buildings across the Hutch’s campus on South Lake Union. Together, these works underscore the symbiotic relationship between art and science, which affirms exploration, creativity and the quest to make the world a better place.

The Fred Hutch art collection includes memorabilia, paintings, prints, sculptures, hand-blown glass, architectural art, photography, mixed-media pieces and more. Highlights include Nobel Prize replicas, Fred Hutchinson’s baseball uniform, a growing collection of works on loan from the Northwest Watercolor Society, photos by Art Wolfe and several examples of Inuit (Alaska Native) art.

This collection is dynamic and thus pieces are subject to relocation around the center, subsequent to this guide’s publication. Inquiries about our collection can be directed to: Mary McGeough at mmcgeoug@fredhutch.org.
Arnold Building

The Robert M. Arnold Building, completed in 2004 and named after a longtime supporter of Fred Hutch, serves a number of research groups within its five floors and more than 35,000 gross square feet of space.

ACROSS FROM RECEPTION

Visitor Center

The Visitor Center, opened in 2015, is an interactive space where visitors — patients, caregivers, loved ones, doctors, researchers and friends of Fred Hutch — can share how their lives have been touched by cancer or other life-threatening diseases. Visitors can also view photos and read the inspirational comments left by others.
The family of Frederick S. Kullman, a Bellingham, Washington resident who passed away from leukemia, in 2010 donated a rich collection of 20th century black-and-white photography masterworks to Fred Hutch. The collection features the work of Ansel Adams, W. Eugene Smith, Edward Weston and Henri Cartier-Bresson, among others. It was the family’s hope that everyone on the Hutch campus — faculty, staff, visitors, patients and their families — would have the opportunity to view and enjoy the photographs.

Artists featured include:

Ansel Adams
Ilse Bing
Henri Cartier-Bresson
Stephanie Dinkins
Robert Doisneau
Tina Freeman
Jean-Claude Gautrand
Yousuf Karsh
André Kertész
Josef Koudelka

Clarence John Laughlin
Robert Mapplethorpe
Stella Simon
Aaron Siskind
Michael A. Smith
W. Eugene Smith
Jerry Uelsmann
Brett Weston
Edward Weston
Max Yavno
Cobalt Blue Seaform Set with Scarlet Red Lip Wraps

Artist: Dale Chihuly

Three-piece set composed of large seaform elements stacked into each other. Overall color is cobalt with caning and a transparent blow-through toward the center of each piece. Circa 1998
Works from Cornish College of the Arts

Selections from a revolving exhibit of projects from graduates of Seattle’s Cornish College of the Arts can be found in the atrium and other common areas of the Robert M. Arnold Building. Most pieces are on loan for a year, but a few are on permanent loan or have been donated to the Hutch.
The beautiful Prentice Atrium is named for Dr. Ross L. Prentice who plays a key role in building our work in biostatistics, cancer prevention and epidemiology. The soaring atrium extends from below grade to the roof, drawing natural light necessary for research and enhancing the quality of gathering spaces. A helix-shaped staircase and bridge extend through the center of the atrium, enabling vertical and horizontal movement and encouraging interaction between researchers.

“Vessel” is a 60-foot glass-and-metal piece installed on the Fred Hutch campus in 2008. Rising more than four stories in a transparent and searching gesture, this monumental but delicate sculpture employs light to represent the optimistic spirit of the Hutch.
The E. Donnall Thomas Clinical Research Building, named in honor of Nobel laureate Dr. Don Thomas, the father of bone marrow transplantation, in 1998, primarily houses clinical researchers.

Dr. E. Donnall Thomas was director emeritus of the Clinical Research Division at Fred Hutch. Thomas forever changed the world of cancer treatment when he pioneered bone marrow transplantation, a breakthrough that earned him the 1990 Nobel Prize in physiology or medicine. But Thomas’ most powerful legacy is measured in the number of lives saved worldwide every year thanks to his groundbreaking work. Thomas died in 2012 at the age of 92.

Dr. Leland “Lee” Hartwell, a geneticist, is president and director emeritus of Fred Hutch. In 2001 he received the Nobel Prize in physiology or medicine for the discovery of genes in yeast that provide the universal machinery for cell division in all organisms, from fungi to frogs to humans. By identifying “checkpoint” genes that determine whether a cell is dividing normally, Hartwell provided important clues to cancer, which arises from uncontrolled cell growth.

Dr. Linda Buck, a member of the Basic Sciences Division at Fred Hutch and a Howard Hughes Medical Institute investigator, in 2004 received the Nobel Prize in physiology or medicine. She won the award for her groundbreaking work on odorant receptors and the organization of the olfactory system — the network responsible for our sense of smell.

The Hutch’s Nobel Laureates

Fred Hutch is home to three Nobel laureates. The prize was established by the will of Alfred Nobel in 1895 and has been awarded annually since 1901 for outstanding contributions in physics, chemistry, literature, peace, and physiology or medicine.
The Hutchinson Story

Although Fred Hutch opened its doors in 1975, our history began nearly 20 years earlier with the vision of Seattle surgeon Dr. William Hutchinson, brother of baseball hero Fred Hutchinson.

In December 1963, Fred noticed a small lump on his neck. Fred’s diagnosis, delivered to him by his brother, was inoperable lung cancer. Fred passed away a year later, and his cancer served as the driving force for “Dr. Bill” to establish a research institute devoted to studying — and eliminating — the disease.

Honoree Baseball Cards

The Hutch Award® was established in 1965 in honor of the late Fred Hutchinson, a courageous and inspirational former Major League Baseball player and manager, who died of cancer one year earlier at the age of 45.

The award is presented annually to a Major League Baseball player, and each of the winners from 1965 through 2002 donated their baseball card to an auction to raise vital funds for cancer research. These priceless artifacts are now on display in the halls of the Thomas Building.
More than 1 million people have received blood stem cell transplants around the globe, all of which trace back to the pioneering work at Fred Hutch. In 1975, Hutch physician-scientists performed roughly 100 transplants per year. Today more than 50,000 patients are transplanted annually worldwide, about 500 of whom are treated by our clinical researchers. The courage of these patients inspires us and drives our continued research.

“I was diagnosed with AML in December of 1982. I came to Seattle on March 29, 1983 and had my transplant on April 8. Even though I was a pretty sick young lady, I would not trade my time here. I live in Kansas and whenever anyone asks me why I went ‘clear’ to Seattle I always tell them it’s because Fred Hutch is the best.”

— Amy Ney
Great Bend, Kansas
RECEPTION DESK AREA

Cadmium Red Seaform Set with Black Lip Wraps

Artist: Dale Chihuly

This is a seven-piece set from the Seaform series. Individual elements are nested together, with some being placed outside the composition. The shapes are created to mimic organic sea objects with shell-like shapes in multiple sizes. All elements in this set are red with a transparent clear blow-through toward the center with black caning on lip wraps and on individual elements. Circa 1990

RECEPTION DESK AREA

Moonlight Landscape by the Sea #7

Artist: Michael Dailey

Michael Dailey, a prominent Seattle artist, painted landscape-inspired abstractions that celebrate light color and form. As he transitioned from oil to acrylic paint, his format changed from wide, horizontal bands of open space to the inclusion of vertical and diagonal elements, suggesting the passage of time from one band of color to another moving across the picture plane.
Étude de Femme

Artist: Auguste Rodin

This small piece by the great sculptor shows off his mastery of anatomy and his ability to manipulate bronze to create a sense of motion. The woman’s right hand is raised to her shoulder and clasped, with the left shoulder pointing downward. These seemingly simple gestures in Rodin’s demure, semireclining nude are evocative of Michelangelo’s great Renaissance masterpiece, David.

The Towne Courtyard, located just east of the lobby link between the Thomas and Weintraub research buildings, was the gift of Bonnie and Jim Towne of Redmond, Washington, and is named in memory of Jim’s father, Archie Towne. Lush with trees and shrubs as well as a massive 16-foot-tall granite waterfall, the courtyard is an outdoor respite infused with peaceful elements of nature.
For nearly two decades, Preston Singletary has straddled two unique cultures — melding his Native American Tlingit ancestry with the dynamism of the Studio Glass Movement. Tlingit people traditionally used organic materials including wood, cedar bark and spruce root in the creation of utilitarian and symbolic objects such as totem poles, baskets and rain hats. Singletary was schooled in the traditions of European glass, studying the aesthetics and techniques of glassmakers from Italy to Sweden, and he uses this contemporary sculptural medium to capture the essence of Tlingit forms.
WEINTRAUB GRAND HALLWAY

Gilded Sterling Chandelier

Artist: Dale Chihuly

This piece is comprised of clear, free-form pieces, attached to a metal armature, in an upside down cone shape. Individual elements are many sizes and shapes with white, clear and gold leaf throughout. Circa 2000

WEINTRAUB GRAND HALLWAY

Spirit of the Northwind

Artist: Shaun Peterson

Using sand-etched glass, this work depicts the Native American legend of the sky spirit, which warned the Pima tribe to be honest and live in peace.
Lamentation for Keb

*Artist: Guy Anderson*

Dreamlike and highly interpretive, this work of oil on paper stops time in a moment of almost pining reflection.

ACROSS FROM ARNOLD LIBRARY

Coyote Kachina

*Artist: Alden Mason*

Alden Mason was a contemporary abstract painter born in Everett, Washington. His paintings, widely known for their audacious color, surprising scale, and exuberant abstraction are inspired by Arshile Gorky, Willem de Kooning, Joan Miró, and Pablo Picasso.
Ron Reeder Photography

Artist: Ron Reeder

These rich and textural photos capture the wanderlust of the photographer. Ron Reeder is a retired member of Fred Hutch’s Basic Sciences Division.

Fred Hutch is home to teams of world-renowned scientists that are seeking new and innovative ways to prevent, diagnose and treat cancer, HIV/AIDS and other life-threatening diseases. Fred Hutch’s pioneering work in bone marrow transplantation led to the development of immunotherapy, which harnesses the power of the immune system to treat cancer with minimal side effects. An independent, nonprofit research institute based in Seattle, Fred Hutch houses the nation’s first and largest cancer prevention research program, as well as the clinical coordinating center of the Women’s Health Initiative and the international headquarters of the HIV Vaccine Trials Network. Private contributions are essential for enabling Fred Hutch scientists to explore novel research opportunities that lead to important medical breakthroughs.